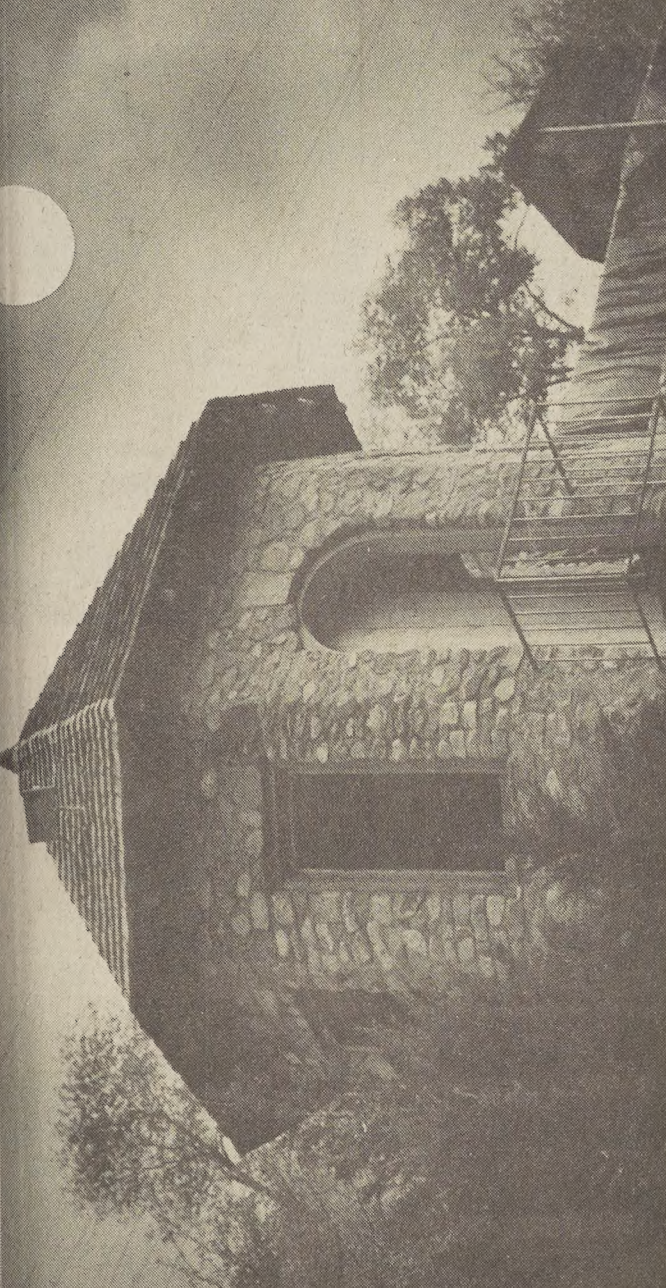




For some attending the Utah Valley Hospital spook alley the experience will end up as a pain in the neck!



Gruesome ghouls and ghosts, cackling demons and shrieking spirits, Dracula and Frankenstein all lurk in the halls of the haunted castle on the hill.

Utah Valley Hospital spook house--

Boo! The scare will raise your hair!

By KATHY CUNNINGHAM
Monday Magazine Writer

The long, dark hallway of the castle looms ahead. Dank, chilly air brushes David's face as he cautiously creeps forward. His eyes are wide with fright, and nervous sweat glistens on his brow. The 17-year-old Provo High School student slowly inches toward the doorway at the end of the hall, unaware of the fate that lies just down the corridor. All is quiet, except for David's soft footsteps on the tile.

Suddenly, out of the darkness, leaps Dracula himself! David's hair stands straight up. His heart leaps into his throat. He flees in terror. A few moments later, when a young couple make their way through the old castle hospital,

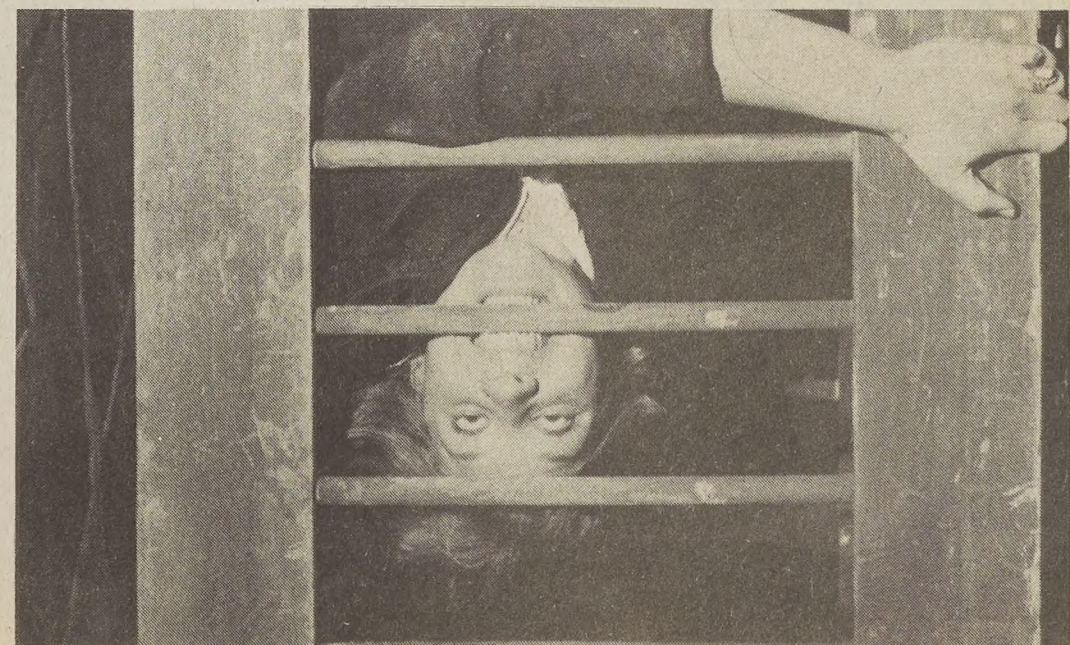
down the same hall, the only evidence of David's presence is a large hole in the wall, where the boy made his escape.

Sound like a scene from a 1930's horror movie? Or out of the pages of a Count Dracula novel? Actually, it is nothing more than a typical performance at the annual "Spook Alley," sponsored by the Utah State Hospital and March of Dimes and staged in the old Castle on the Hill.

Halloween crowds last year -- which thrilled and chilled a variety of local groups -- prepared a graveyard. Elsewhere, the Phantom of the Opera lurks, Frankenstein schemes in his lab, ghosts cry by side with patients to make the event a success. "We hope in a seance, witches stir brew this yearly activity will show in their cave, Dracula gnashes his teeth in a crypt and unknown demons cackle as they await Halloween."

Intercollegiate Knights from BYU work with other groups to prepare "exhibits" in some of the rooms and art students from Utah Technical College paint murals. "The patients themselves put in much work and look forward to this for months," Jensen says.

Those working on the Spook House promise this year will be more terrifying than ever before. On the side of the hill, Satan dances in a "Devil's Ring of Fire." Orem High School students have prepared a graveyard. Elsewhere, the Phantom of the Opera lurks, Frankenstein schemes in his lab, ghosts cry by side with patients to make the event a success. "We hope in a seance, witches stir brew this yearly activity will show in their cave, Dracula gnashes his teeth in a crypt and unknown demons cackle as they await Halloween."



A terrorized victim clamors and waves his hands as he struggles to get out of the tranquilizing cage--an original antique of the state hospital which was used many years ago.



A draculized phantom of the opera lurks in the dank basement playing his eerie tunes throughout the lonely nights.



Photo by Curtis Wong
Exiles in Utah-- (see story page 3)

Editor's note: Following are a few selected excerpts from an address by Dr. Philip Flammer, Associate Professor of Military and Diplomatic History, delivered at the Inter-university Seminar on Armed Forces and Society in Chicago. Dr. Flammer is a retired USAF Colonel.

After visiting the United States in 1831, Alexis de Tocqueville noted that while democracies have to have armies, they inherently find these "troublesome."

The "opposite tendencies" between a political democracy and its armed forces are obvious. The former is orienteé towards the individual with emphasis on personal freedoms. It is characterized by debate, attempted reconciliation between conflicting freedoms and, inefficiency.

The martyr, on the other hand, is *necessarily* grown oriented with strong emphasis on rigid discipline and obedience. It is also unavoidably authoritarian if not totalitarian in approach which means, if effective, that it is a closed organization with its own jargon, expertise, custom and justice system, and, as such, it is vulnerable to dangerous tendencies such as abuse of power, careerism and over-concern for image.

The American military ethic, which, for the purposes of this essay, I take to be all that is implied in the West Point motto on duty, honor, country, is designed, in part at least, to bridge this chasm between the U.S. armed forces and their parent society. It does so by pledging honorable and dutiful service to the state, which includes the American way of life. In short, the American military pledges strict allegiance to loyalty higher than itself.

That the American military has had trouble maintaining its ethic at the best possible level should not surprise us. Soldiers are, after all, mortals, and the system inherently has certain weaknesses and tendencies which work against itself.

Perhaps the most striking characteristic of virtually all military systems is the general intolerance of criticism of any kind, particularly that coming from within where power can quickly exercise control. While in Vietnam, I questioned 7th AF intelligence officer about a stunning discrepancy between very optimistic A.F. estimates of air interdiction along the Ho Chi Minh trail and the pessimistic reports of "road watch teams" which physically counted troop and truck movements along the network. "The general knows what he wants before he sees the data," the captain told me with some bitterness. "He writes the words. We are to provide the music."

As per Lord Acon's famous maxim, the tendency of power to corrupt is well nigh universal. But in the military, as in all hierarchies, there are subtle tendencies at work which enlarge the power and in so doing, encourage its abuse.

One is the inherent relationship that exists between an individual commander with real or potential power and those in, or trying to become part of the "inner ring" that surrounds him.

A real example within the American military system took place in a state Air National Guard. The story has reasonably happy ending but only because of the editor of a major newspaper courageously rebutted efforts to cover up what grew to be a major scandal. In March 1970, the Commanding General of the Air Guard told a group of 10 officers, "Gents, I know that what I am about to do is illegal as hell, but I've got to have political contributions. I've got to have one hundred dollars from each of you." Major John Calhoun refused, his loyalty to the military ethic would not permit this moral wrong. As a consequence, he suffered severe personal abuse, including deliberate mistreatment by fellow officers who accepted favors from the general in

return from Mississippi Calhoun into line. Calhoun took the case to civil court, and won legal vindication. But his action was neither understood nor forgiven by many responsible leaders. Sometime after the scandal broke, my position as editor of an A.F. journal allowed me to attend a national meeting of Air Guard commanders. Three generals sitting in front of me were talking about the case and I did my best to listen in. "This is a shame," one of them said. "He's ruining the guard." The others vigorously agreed. But, said to say, it was Calhoun and not the general they were talking about.

In the military profession, overconcern for image has insidiously and often poisonous effects. The reading public will probably first encounter it in the official histories where what is written and what actually took place are often far apart. At the lower levels it occurs in unnecessary classification or destruction of potentially embarrassing documents.

document, although it also occurs in such influential works as the official British History of World War I. General commanders, we are told, was eminently qualified for the job of chief historians, except in the words of Liddell Hart, he would "not state the damaging truth in an official history because of loyalty to the service and to his old comrades among the generals. . . ." It can be our first fraudster, as with one of the top French generals who, in 1978, officially ordered troops in a particular area to stand firm during the night and begin a counterattack the next morning. When a perplexed corps commander reminded the general that the line in question is "behind the German front. You lost it," the commander smiled and said "C'est pour l'histoire."

My own experience with official history has also been disturbing. While in Vietnam, where I worked on the official top secret, MACV history, I often found shocking discrepancies about such important items as body count, number of sorties flown, effectiveness of interdiction, etc. But it was the "official" and often demonstrably false figure that found their way into the MACV account, which was jokingly referred to as the "official progress report." In several instances I ran across official high level *forecasts* or operations for periods several days hence which were written in the *past* tense and gave detailed statistics on engagements, body count, and weapons captured. Also, the history always went through command channels for review where unfavorable events and even "discouraging" words were altered or deleted.

As editor of a military journal, I once attempted to authorize the publication of a remarkable article about potential disaster apparently set up by unusually stringent "rules of engagement." It seemed an ideal chance to confirm "rules of engagement," i.e., if the mission is important enough, both politically and militarily, then the rules of engagement ought to foster its accomplishment. If not, the mission itself should be questioned. I dutifully took the manuscript up the chain of command, only to be told by the Commandant of the War College, that the subject was "not important." At my request, the general passed the manuscript on to his superior. He too felt the subject was "unimportant." Several months later, however, an aviator who flew the mission in question, informed me that there was a discrepancy in the rules of engagement which prevented adequate protection of the bomber force, had been recognized by air crews for months. The flies had repeatedly reported to his superiors, the latter just as often discredited the warnings. The implications were obvious, and the incidents such as this that leaves one wondering why the A-10s in the Mayaguez incident has not received much emphasis.

(continued on page 12)

MON. - TUES. - WED.

The Daily Universe is an official publication of Brigham Young University and is published as a cooperative enterprise of students and faculty. It is produced as a laboratory newspaper in the Department of Communications under the governance of a Management Team and with the counsel of a University-wide Daily Universe Advisory Committee. The Daily Universe is published Monday through Friday during the Fall and Winter Semesters except during vacation and examination periods. The Daily Universe is published Tuesday and Thursday during the Spring term and Thursday during the Summer term.

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HP-22

HEWLETT-PACKARD

Around every corner there's another story, so rapidly becoming the motto of Monday Magazine writer Tom O'Dell and photographer Curtis Wong.

During a recent story they did on the Utah Mission, some refugees working at a mushroom factory were mentioned by Pres. Eberhard, and being anxious for their next story, the duo asked a few more questions. They discovered the mushroom factory was in Fillmore, Utah and the refugees were some of those who had been at Camp Pendleton, Calif.

Taking a day off, from their busy schedules the two drove the 110 miles to

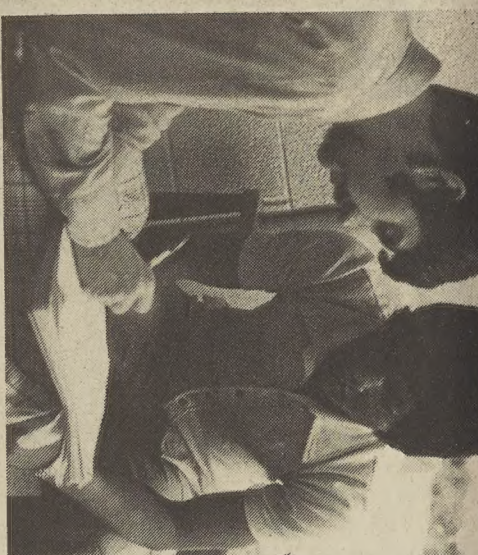
what kind of life the refugees are living. Although they didn't pick mushrooms the two began by touring the entire 100,000 square foot factory. They were told of how the refugees picked from six to ten thousand pounds of mushrooms daily and sometimes worked for up to 12 hours.

When introduced to a young man named Chinon the reporters' tasks were relieved, since he spoke enough English to be understood. With Chin as the guide Tom and Curt toured the trailer park where the refugees lived. They sensed that the people were happy and they were being well-treated by their employers.

Upon investigation they found that a school was being conducted to teach the people not only the English language, but the customs of America, so they sat in on a lesson about bus schedules. The class was exciting and the process of learning was received enthusiastically by the Cambodian students.

Story behind story: SE Asia in Fillmore

O'Dell listens intently to Cambodian refugee Chhun Chuon



Tailback Jeff Blanc rips through the Wyoming line after receiving hand-off from Quarterback Gifford. Nielsen Blanc gained 215 yards in 36 carries as the Cougar downed the Cowboys 33-20.

**Cougars down
Cowboys, 33-20**

By WARREN WINTROB
Associated Press Writer

LARAMIE, Wyo. (AP) — Brigham Young University survived a shaky start and rallied behind the powerful running of fullback Jeff Blaine Saturday to down Wyoming 33-20, in a Western Athletic Conference football contest.

Blaine, the second leading rusher in the WAC going into the game, scored three touchdowns on runs of seven, four and one yards. The 190-pound junior from Boise, Idaho, gained 21.5 yards on 16 carries.

The Cougars came back with a 10-play drive to complete an 80-yard drive to tie the game.

Then Clayton went to work again, hitting fullback Andy Dixon on a 46-yard scoring pass and run down the sidelines.

A fumble by Clayton on his own 38, the first of seven by the Cowboys, set up Blaine's go-ahead touchdown. Taylor kicked his 35-yard field goal with nine seconds left in the half and added his second on late in the third period to end the game.

His seven-yard burst around the scoring right and with 3:11 left in the first half gave the Cougars the lead for good at 27-20.

Freshman Dave Taylor also played a key role in the victory, hitting field goals of 35 and 27 yards and consistently sending his kickoffs through the end zone to give the Cowboys poor field position.

Wyoming, now 1-6 and 1-4 in the WAC, scored the first three times it had the ball but still led only 20-13 after one period.

The last rites

MADRID, Spain (AP) — His heart growing feeble, Gen. Francisco Franco received the last rites of the Roman Catholic Church on Saturday and the nation's leaders gathered at his palace to bid adieu to the dictator.

Prince Juan Carlos de Borbon, Franco's chosen heir,

Wyoming's Sam Martin picked off a pass by BYU quarterback Gifford Nielsen on the opening possession of the game and returned it 50 yards to the Cougar 32. Freshman quarterback Don Clayton rambled 30 yards and then scored from the two-yard line on the next play.

Defending conference champion Brigham Young, now 3-3 and 2-2, in the league, came back on a six-yard touchdown pass from Nielsen to John Van der Wouden. But Clayton

rushed to the Paro Palace Saturday night with his wife, Princess Sophie. The fun cabinet of Premier Carlos Arias Navarro waited there with them.

The 37-year-old prince was named by Franco in 1969 to succeed him as chief of state and to become Spain's first king in 44 years.

Juan Carlos and Princess Arias had visited the 82-year-old generalismism briefly in the afternoon. A crowd of Spaniards kept vigil outside the palace, 10 miles north of Madrid.

can identify."

"If we can recognize that this song is going to do a bad thing in somebody's head," said Payne, "and lead them to darkness rather than light, then it doesn't go any further than that — we bag it. But that doesn't mean that every song is 'I am a Child of God.'"

Although rapidly developing a marketable style and sound, Payne is still left with the image of the "wandering minstrel of Mornindom." Often, he says, people don't take him

going to go professional. What people don't realize, claims Payne, is that for four years he has been a professional musician. Every scrap of his income has come directly or indirectly from the songs he has written.

Payne's life as a professional musician may not be "real" to some but it is certainly real enough to his wife, Nikki, full time housewife and mother of three active boys: Samuel, age 4; Joseph, age 2; and David, age 4 months. They manage to scrape together enough

Nikki will often hip Payne think of lyric material for his songs. Before the children came along, Nikki would sing with her husband in concerts and on records.

"She was the best part of the show," remembered Payne. "People would tolerate my performance to hear her."

Nowadays Payne receives backing in his concerts and on records from Randle, who plays guitar and banto, and Bill Cashberry who plays bass and pedal steel guitar. Both men volunteered their

are very much a part of the Marvin Payne sound.

The Marvin Payne sound today is different than a few years ago, but what about the Marvin Payne of tomorrow?

"I see in the future more writing and income from royalties," said Payne. "If I have any kind of impact on the world of popular music it will just be as a songwriter."

"I don't see myself as the great sunrise in popular music," he concluded, "but rather just one more little match in the dark."

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(continued from page 3)

Chin and his group were at Camp Pendleton, California, where he learned to speak and write English.

After graduation in 1972, Chin joined the Cambodian Navy and was assigned to a patrol ship. He patrolled the frontiers of Cambodia, Vietnam and Thailand.

Chin describes how his ship and another came under enemy fire in 1974:

"The other boat was on fire. The ship's commander was killed and seven crewmen injured. The front door glass in my ship was broken by mortar splinters and many holes were made in the hull by machine gun fire."

After the Cambodian government fell April 17, 1975, Chin's ship and two others decided to flee the country. Loaded down with more than 700 people, the

can't live in the same house. So both want to go to live in another house. Please help for me to have another house. When we leave from this family we are just happy and strong to do in your work. Please help for me sir. I'm Leang Hak Chou. My wife is Kim Ly Niem. Good-bye.

The housing problem was finally solved when the two women were separated. But there are other problems. Like the language barrier.

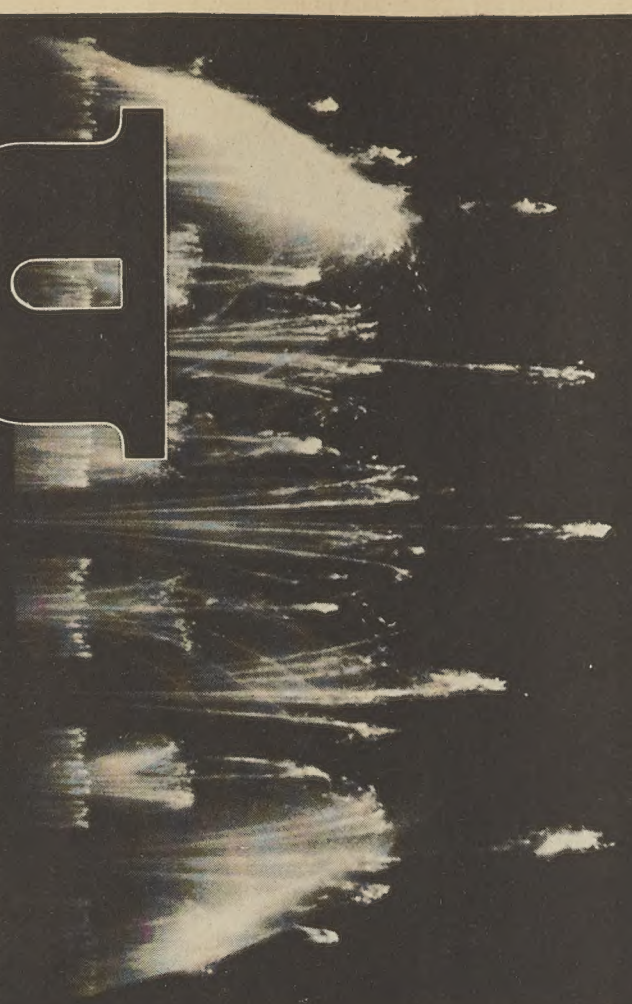
Mr. and Mrs. Charles Avery of Kanosh and Mrs. Claudine Rieundau of Fillmore are instructing the refugees in English and American customs. But it is not easy, since the refugees speak little English and Mrs. Avery speaks no Vietnamese. Some

(continued on page 7)

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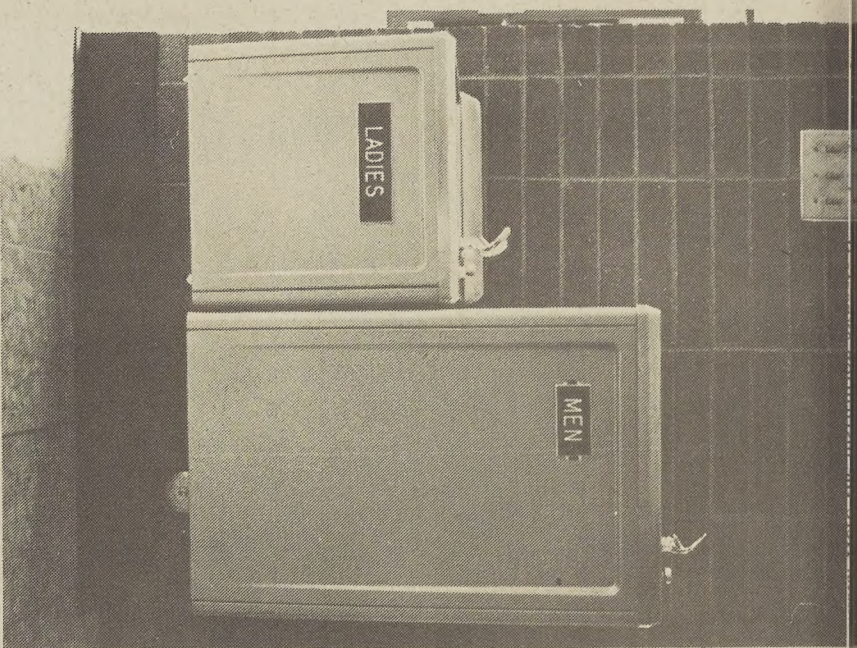


Photo by Wayne Walker

Drinking fountain in the Law School tells story of "his and hers" in co-educational law classes. Students transpanted restroom signs as a prank, but it reveals attitude toward female students.

Female lawyers

(cont. from page 9)

for women," says Hansen.

The battle against society's local mores is the principal impediment to the progress of this recruitment. "There seems to be a widespread belief in the Mormon community that a woman's place is strictly in the home," observes Hansen, tilting back in his swivel chair. "Society's resistance is the same though not as reverent as in the church." He comments although men and women have priorities in the home, both can also serve more effectively in whatever they do with a higher education.

He further reiterates President Oak's viewpoint on "the need for the education of women."

"Here in the college, women are accepted as comrades in arms," Hansen says. "They don't come here to change their sex. They come here to become lawyers."

Opinions of different co-eds within the college are varied. Ann Judd, a first year student, who was encouraged to enroll by her husband, feels some hostility from others toward women law students. "For the first few weeks," she confesses, "I got a lot of flack from people."

"It's understandable how people react," says Susan Brimley, a five foot-one inch second year transfer from Arizona State. "I don't think people take women students seriously," she adds as she sits comfortably, "Indian style" in a cushioned chair of the reception lounge. "It took long enough to convince my parents I was serious!"

Originally taking the law work for the U.S. dare, this blonde from


Phoenix, Arizona passed with such flying colors she decided to accept the challenge, which has fascinated her ever since.

"Women are expected to go into a career that will not compete with men," she continues. "Men only become intimidated because they feel emasculated." Miss Brimley goes on to describe how she loves to open doors for men students on campus just to tease them. "Some of them actually get angry to think I'd do such a thing. They'll often wait until it closes and then do it themselves."

Wanting to be in a good position to offer some service and benefit in life, Miss Brimley realizes that she may never be a full-time lawyer. "I'm looking past that," she says, "to the time when I'm married and my children have grown. I'll still have plenty of time left, and I will want to use it well."

Linda Gould, a third year student who will complete her requirements in April as one of the college's first female graduates, expresses similar feelings. "If I had a family, that would be my first responsibility," she says. "Nothing could be more creative and important than to be a wife and mother."

Constantly confronted with the question "Are you really going to practice?" Miss Gould presently looks forward to many options which the legal profession offers her. Upon graduation in the spring, she will either work for the U.S. Government Agency or for



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Pixy

But ain't that bad

Neal Lambert and Richard H. Cracroft, 22 *Young Mormon Writers*, Communications Workshop, 1975; hardback, \$4.95.

Reviewed by
Stanley and Martha Absher

The gospel, as we are fond of saying, is simple; but life, as we are fond of ignoring, is not. The fault of most literature in the church particularly is the insistence that life, too, is simple. This insistence expresses itself in several assumptions common to this literature—that all good men will inevitably join the church; that temple marriage guarantees a happy-ever after life; that any grief can be assuaged by a few well-meaning words by the Relief Society president; that all conflicts will be satisfactorily resolved on earth (and before the end of the story). Reliance on these and similar assumptions makes for a frivolous, unrealistic literature—stories and poems whose shallowness might well suggest to the suspicious that the gospel itself is shallow.

The best thing to be said about 22 *Young Mormon Writers*, then, is that it is a serious volume. Its stories and poems credibly treat failure, sin, self-righteousness, loss of testimony, apostasy, and death; leave conflicts unresolved, and eschew, for the most part, easy answers to life's problems and sorrows. Thus, reality is respected, and the gospel becomes a believable and profound aspect of life.

In view of the widely held opinion that the gospel prevents any serious artistic undertaking, it is ironic that the worst pieces in 22 *Young Mormon Writers* (and some of them are very bad) tend to be among those which have least to do with the gospel or the lives of church members. Interestingly, all of these "bad" pieces are poems. One wonders if they were included in the collection as fillers. In any case, it is unfortunate that they were included—they are far too numerous (about a fourth of the poems), and they discredit their companions.

On the other hand, there are some technically excellent stories and poems in the book. Perhaps the best of all is "I Just Don't Think Anymore that It's Such a Big Deal." The story, very moving without being sentimental, is distinguished by a maturity of technique, including use of motif, image, and color, and manipulation of point of view, that the other writers in the book—and on campus—would do well to emulate. Among the poems, perhaps the most polished and professional are those by Stephen Taylor.

22 *Young Mormon Writers* is worth reading. It is a serious, but not self-serving collection with numerous very moving selections and some important insights into the problems of our Mormon culture. The editors should be encouraged in their efforts to promote Mormon literature. Hopefully, however, succeeding volumes will be more tightly edited and be packaged in a less expensive format, more appealing to the general reader.

Rehab.

(Cont. from page 10)

A person who admits he's had his ups and downs with the rehabilitation program is always providing the right services or catering to the people who need it most.

"The 1973 Rehabilitation Act stipulated more effort should be spent working with the severely disabled," Agard says. "I think this was a step in the right direction."

Despite a few differences of opinion, most persons involved with the Rehabilitation program are optimistic about the program's future. During 1974, 3,247 handicapped persons became gainfully employed in Utah through the assistance of the Division of Rehabilitation Services.

And if the trend continues, an even larger number will be rehabilitated during 1975. "The success of the rehabilitation program ultimately depends upon the willingness of the public to help me investigate the small engine repair field, which I'm really interested in," Allen says. "They're looking at people from my point of view, and Brooks, my counselor, has really been interested in helping me. In the past, though, I've been involved in rehab programs in other cities. Some have been good, but the counselors in others weren't really willing to help me investigate the small engine repair field, which I'm really interested in."

Counselors, too, are not persons," White says.

Help win the race



MARCH OF DIMES

ranked 14th in credibility, well below the mean, while politicians ranked only above used car salesmen.

The military ethic calls for ultimate loyalty to principles higher than self or branch or service. For that ethic to be truly viable, loyalty inherently demands emphasis on such fundamentals as integrity, a firm will to justice, and to truth, *perse*.

The American military ethic is designed to put principle above self interest. This being true, it follows that personal integrity and moral courage are the keys to viability of that ethic. But while the American experience has not yet been tested to the limit as was the German one, there are ample indications that it is not nearly as healthy, overall, as claimed by those who consistently present an image devoid of war.

Liddell Hart found moral courage "was quite as rare in the top levels of the services as among politicians." And this despite the fact that moral courage is, in theory, encouraged in the military. For example, an Army ROTC manual currently in use throughout the country contains the

manuscript currently in use throughout the country contains the

Flack

by Robert Garrick

Note: "HH, SC" will be shown at the BYU Varsity Theatre from Monday, October 27, till Saturday, November 1.

"It begins with the most horrifying scene of all time," the ads in 1965 claimed, "and that is only the beginning." "Hush, Hush, Sweet Charlotte" is sort of a cross between "Psycho," "A Streetcar Named Desire," and "The Cat and the Canary." It is an enormously excessive piece of trash, which is to say, it is a total success.

"Hush, Hush, Sweet Charlotte" involves a creaky, dark old Southern mansion with a depraved history; it involves a distant heir who is bent on becoming a direct heir, and it involves a fragile, mentally unbalanced Southern belle. These classic grand guignol ingredients combine with a decided lack of subtlety to produce a delightfully unpleasant experience. Some directors, like Hitchcock, entertain by making you apprehensive; others, like William Castle,

entertain with gruesomeness. Robert Aldrich, who made "Charlotte," put plenty of a p r e h e n s i o n and gruesomeness in his film, but the dominant ingredient is *décor*. The film is sick; it rots before your eyes, and therein lies the charm of the piece.

"Hush, Hush, Sweet Charlotte" is probably the best example of the "Let's Kick Old Mamma's Fanny" series of films; this new genre started in 1963 with "Whatever Happened to Baby Jane," and the most recent entries have included "Who Slew Auntie Roo?" and "Let's Scare Jessica to Death." Using big stars, a rancid atmosphere, and sensational domestic plots, these films have been quite successful, despite their general low quality of late.

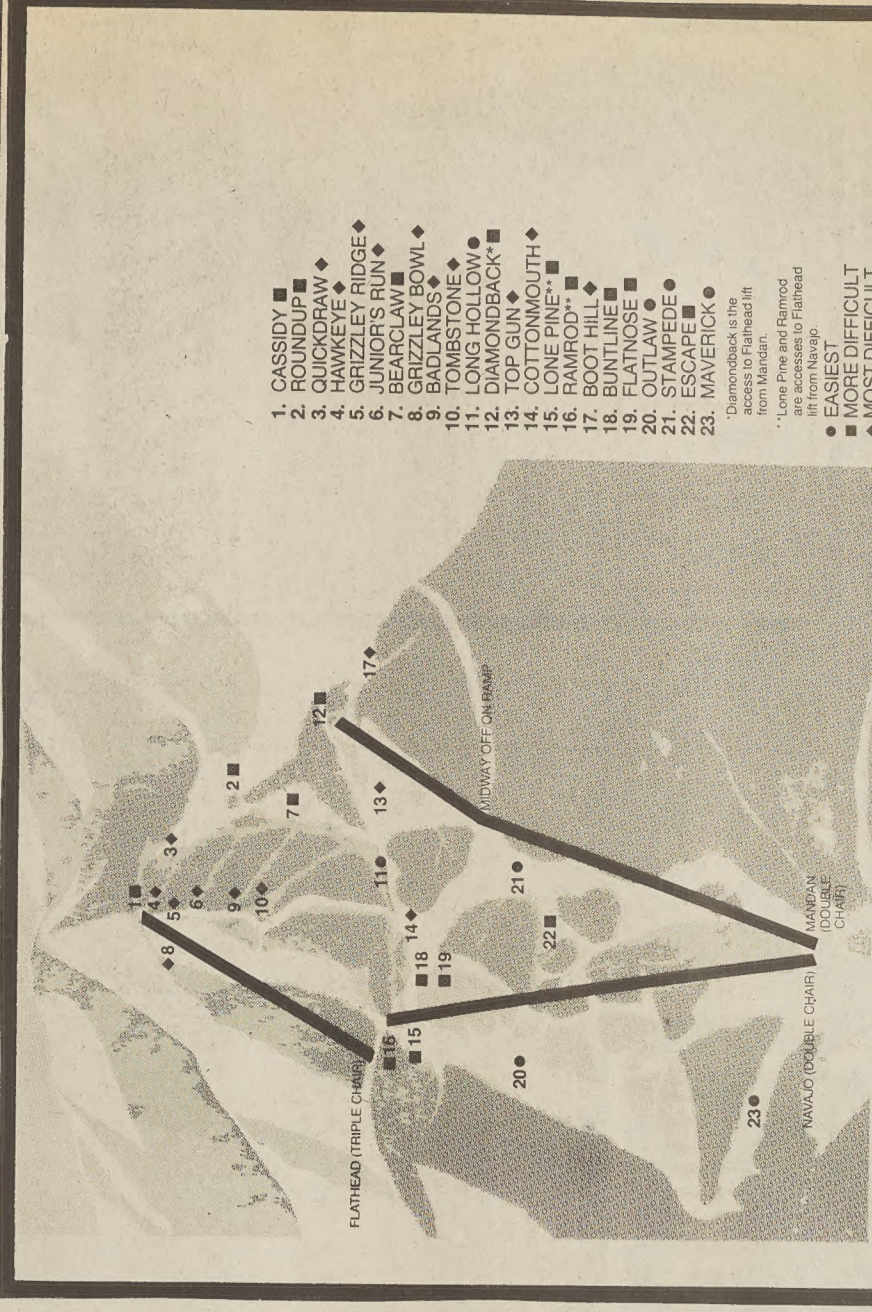
"Charlotte" stars Bette Davis, Olivia DeHavilland, Joseph Cotten, Mary Astor, Cecil Kellaway, and Agnes Moorehead—a cast with a combined total of nearly 30 Oscar nominations, more than any other film I can think of. All the players take their roles seriously, and the performances are top notch. The motion picture is perhaps

Trash a smash!

the last art form to realize the value of trash; imagine seeing an all-star cast like this going through such theatrics in the "legitimate theatre."

"Hush, Hush, Sweet Charlotte" is in many ways a strange choice for the Varsity Theatre, but it is a commendable one. When I saw the film there two years ago, expressed his surprise that such a film could be shown at BYU. There is nothing specifically offensive in the film, just that the ubiquitous Davis's dearest friendland friends, and conditions improved. Contempt still shines in this film, however. It looks and feels like it was made in Hades. Aldrich must be cheerful optimism. There disrupts your sense of things, even the entertaining balance; his visual style is a

Bette Davis is terrorized by the gruesome gruel in "Hush, Hush Sweet Charlotte" being shown in the Varsity theater this week.



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□ **Drive time:** 25 minutes. Think of the possibilities... You're on the slopes in about the same time it takes to go through the ELWC lunch line. Life's too short to spend it on a freeway.

□ **Crowds:** none. Ever see a weekday crowd at Sundance? Chances are you won't. People still consider Sundance a discovery.

□ **Price:** unbeatable. This Saturday (only!) full-privilege season passes will be on sale for \$125. Unlimited skiing whenever lifts are running—7 days and 3 nights a week. (Regular price of \$150 applies after Saturday, 4:30 pm)

□ **Student passes:** even better. Also this Saturday (only!) our weekday student passes are a mere \$55. Unlimited skiing Mondays through Thursdays, and each about the same time it takes to go through the ELWC lunch line. Life's too short to spend it on a freeway.

□ **Season pass privileges:** unlimited. You ski as often as you like, whenever you like (except weekends for student weekday passes.) You go straight from your car to the slopes—no stop for tickets. Season passes are a great bargain—the very best way to go if you're at all serious about skiing.

At Sundance, Saturday 9 am-4:30 pm.

Pick up a free Sundance trail map at the bookstore sports shop. It illustrates the entire new area and is loaded with more information.



SUNDANCE

The Bull's Motta-- gas-pumpin' coach

By ROBERT MERRILL
1971 Monday Magazine Writer

FISH HAVEN, IDAHO — The man wearing a sweat shirt and tennis shoes emerges from the little general store and greets a customer with a friendly smile.

"What'll it be?" he asks.

"Fill 'er up," says the farmer seated inside the old Chevy pickup. The man starts the gas flowing into the tank, washes the windshield, checks the oil and bangs down the hood. He wipes his greasy hands on his denim trousers, and the two men walk inside the store.

"That'll be \$6.50, sir," he says to the farmer as he moves behind a counter

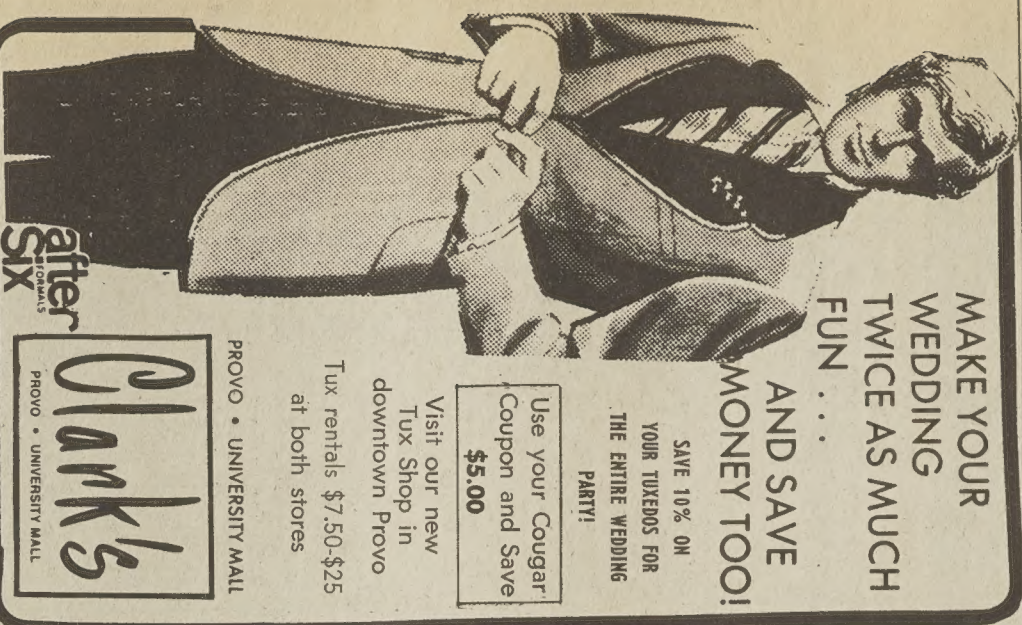
farmer seated inside the old

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Chicago Bulls coach Dick Motta leans against the door of his general store. He'd sooner pump gas and punch a cash register in the summer than sit around.

tackle, picture postcards and other tourist supplies.

Thus, Dick Motta, a professional basketball coach and recently-turned general store owner, makes another sale. The amiable mentor of the National Basketball Association's Chicago Bulls bought the store along the shore of Bear Lake last July and he has been spending the off season running it.

"Coaching is a hazardous profession," he says as he rings up the cash register. "An investment like this store gives a coach a lot more freedom and it is certainly

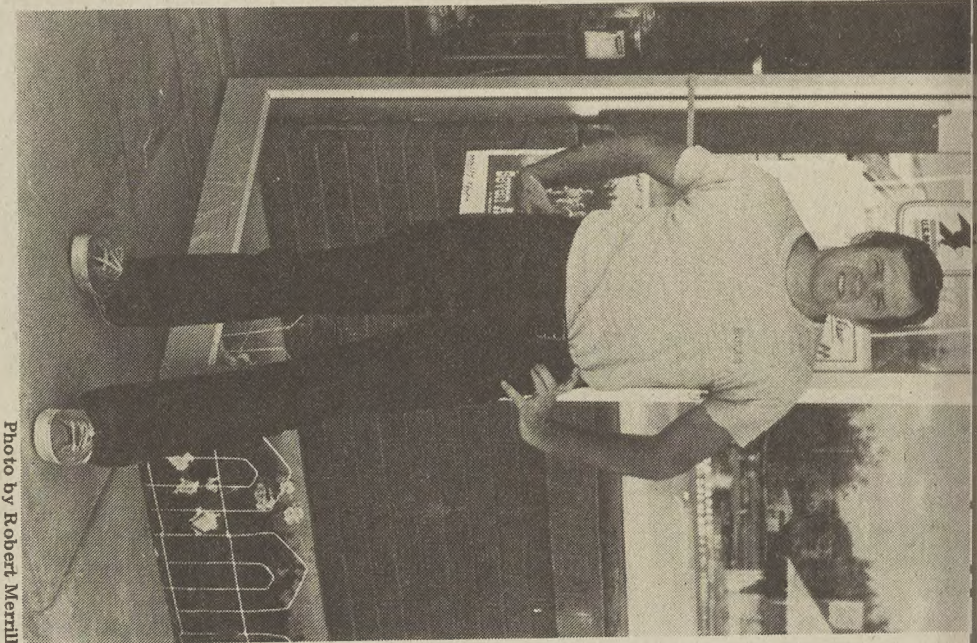


Photo by Robert Merrill

about," says Motta. He and his wife have three children, Kip, 16, Jodi, 13 and Kirt, 8. "The store opens at 8 a.m. and doesn't close until 10 o'clock at night," the coach says. "We have to stay open that long to make any money during the tourist season . . . Oh, we don't expect to make any fortune on it, but it is darn good security."

When he goes back to

store. If the "hats on" reliable neighbor. But during the tourist season, many visitors to Fish Haven are surprised to find a professional basketball coach pumping gas.

"Just a little while ago," says Motta, "a family from Illinois stopped and remarked to my son they thought they

(cont. on page 7)

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"Handicapped students attending BYU aren't typical examples of disabled persons," says Erion Grisham, a divisor of handicapped students. "They've already come a long way towards rehabilitation. They are highly motivated. If they weren't they'd never be able to compete here."

Grisham says about 400 handicapped students receive financial assistance through the Division of Rehabilitation Services. Some receive assistance as part of programs established by 22 states to support out of state students. Others depend on the financial backing of their own state services.

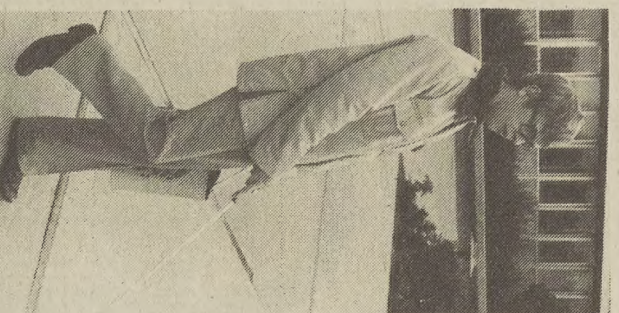
"Our counseling program coordinates activities such as reader services for the blind and interpreters for the deaf with the Utah Division of Rehabilitative Services," Grisham says. "Our goal is to help the disabled person become as independent as possible."

Handicapped students presently at BYU are much better prepared to compete vocationally than they have been in the past, Grisham believes. "The greatest challenges he faces is to demonstrate he does have the ability and independence to succeed."

Kent McGregor, a freshman from Boise, views determination and hard work as essential ingredients to success. Being blind since birth hasn't prevented him from holding student offices in high school or running a radio show as a high school sophomore. He plans to major in broadcasting, and hopes to some day work in either radio or television.

"The students here at the 'Y' are just fantastic," McGregor says. "They seem to understand your problem and are willing to let you exercise independence."

He views his handicap as "more or less secondary" to his overall situation. McGregor says he is receiving monetary assistance from the Idaho Rehabilitative Services. Although he isn't involved in the Utah program, he says a mobility instructor from the Provo district worked with him in becoming acquainted with the BYU campus.



Kent McGregor, although blind, is at the Y majoring in broadcasting.

Dennis Dean is a graduate student from Brigham City who can offer a unique perspective about the rehabilitation program. A victim of muscular dystrophy, he has been confined to a wheelchair since he was six years old. He's been a participant in several rehabilitation programs and is presently working on a masters degree in counseling. "The rehabilitation program is set up to pay for itself," Dean explains. "The federal government allocates taxpayers money to finance

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the services. By educating and rehabilitating handicapped persons, many are able to find useful jobs and get off welfare," he said.

Although Grisham agrees adjusting to a handicap and a new environment is pretty much a personal experience, he points out that BYU has made many positive efforts to make that adjustment as easy as possible.

"The campus buildings are practically barrier free for the disabled," he says. "Through our counseling program and the rehabilitation center we are always looking for ways we can improve our services."

Handicapped BYU students are learning to adjust to a new lifestyle they've already accepted, Grisham says. "The majority would probably be rated above average academically. This shows they can compete...."

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They call it "Rehab"

By JANELLE BROWN
Monday Magazine Writer

Like many other young people in Utah County, Roger and Randy McDonald of Springville work a 40 hour work week. They are efficient at their jobs as grocery baggers, although they admit they had "a lot of problems at first."

The brothers (they're twins) are mentally

learned though. . . . I have some other employees down here who act a lot more handicapped than the twins on the job."

County businesses who hire the handicapped is growing significantly, rehabilitation counselors report. They attribute the increase to a breakdown in the stereotyped images many people have of motivation, a severe disability, as well as the positive reinforcement slow improvements in the rehabilitation program which prepare persons for more sophisticated jobs.

A major step in the effort to end discrimination against the handicapped in the market is the Vocational Rehabilitation Act, passed in 1973. The law requires all federal contracts in excess of \$2,500 contain affirmative action clauses towards handicapped job seekers.

Businesses holding contracts of \$50,000 or more are required to institute major outreach programs to find qualified handicapped people.

While the real benefits of the Act are just becoming apparent, White says, the total number of persons successfully placed on the job market has increased significantly since the Act was instigated.

Ultimately, it is often the handicapped person's attitude that determines how successful he will be in adjusting to society. Several interviewed emphasized this idea by noting the importance of the relationship between the client and his counselor and between disabled persons involved in the rehabilitation program.

"People here at the center really help me when I'm down," says Dennis Butterfield, a Provo resident with both legs amputated at the thigh. Butterfield is presently receiving on-the-job training to become a dental technician. His counselor, Brooks Aagard, was instrumental in helping him find a vocation.

Aagard, a BYU graduate who has been involved in the Provo rehabilitation program for about eight years, reinforces the idea of the importance of attitude in rehabilitation work.

"The biggest problem a newly disabled person has is mental," he says. "It is often the social side that suffers the most."

He cites as an example a girl he worked with recently who suffered from a severe physical handicap, including blindness.

"But she had a good

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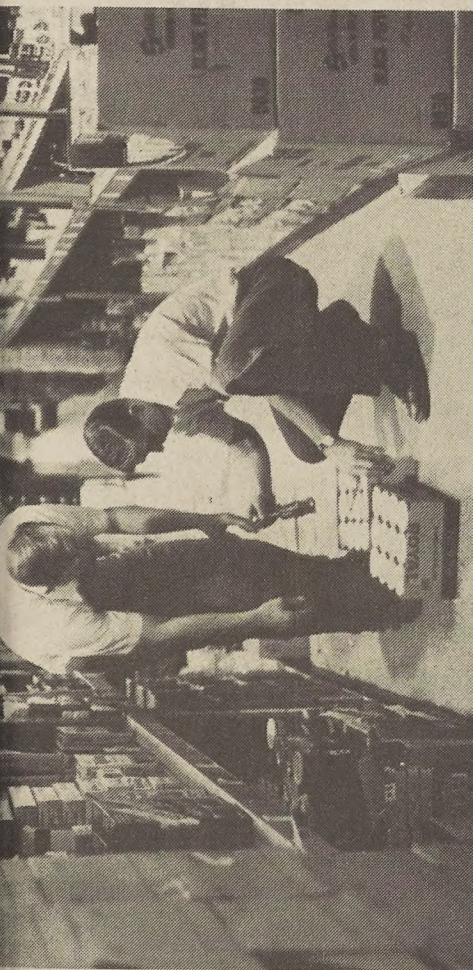


Photo by Mark Wesel
Despite handicaps, twins Randy and Roger McDonald, hold down jobs as grocery clerks in a local supermarket. Their boss says they handle their work well and make good employees.

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Bulls coach

knew me from somewhere. I was out washing their windshield. When they heard my name, came out of the store and saw me, they just couldn't believe it. Of course, we had to pose for pictures."

Motta and his family are here five years and recently Latter-day Saints. He comes from Midvale, Utah, and went to Jordan High. His wife is from Grace, Idaho. Motta was graduated from Utah State University in 1953. He coached at Grace Junior High in 1953-54, went in the service for two years and then coached at Grace High School, 1956-59. In 1960, he went to Weber State College and coached there until 1968. In 1969, he went to the Chicago Bulls and has been there ever since.

"Coaching the Bulls is a great experience," Motta says as he stands behind the cash register. "The NBA is the greatest league in the world. I'm not sure how I got there, but that with difficulty. Svoboda considering I never played college ball. The job is long, hard and tough. We played 104 games last season. It's a challenge trying to get your team ready for guys like Havlicek and Russell."

Motta explains it was quite an adjustment for his family

PRAGUE (AP) — Industry in the Czech republic is getting only 80-85 per cent of apprentices it needs and even that with difficulty. Svoboda Slovo Daily reported recently. Up to 70 per cent pupils want to attend secondary schools.

The spoon is probably the oldest of the three basic eating implements. It exists in a wide variety of shapes.

"NO-I handled my own reservations"



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Refugees

(continued from page 4)

of the refugees, however, speak French and with Mrs. Rienderu serving as translator, there is at least communication.

"We desperately need success," Mrs. Avery says. "Books that are not childish, looking forward to the

For these exiles, at least, in the second annual Bonne Bell Cup matches in Sydney, Australia, Dec. 21-23.

'Peachy' will captain

NEW YORK (AP) — Fern Lee "Peachy" Kellmeyer of Pompano Beach, Fla., will captain the U.S. women's tennis team against Australia in the second annual Bonne Bell Cup matches in Sydney, Australia, Dec. 21-23.

You can ski more often if you ski for less. And this year, Snowbird costs less with Weekday Season Tickets. Buy Season Tickets while supply lasts and you can save a whopping \$5 or 56% on weekend skiing at Snowbird. Savings available on weekends too!

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A PROGRAM FOR FAMILIES, TOO: For \$100, families of two persons (parents and children) purchase 25 days of skiing at \$4 a day. Additional family members, after the first two, purchase a minimum of 10 days of skiing each at \$4 a day. For example, families of three purchase a minimum of 35 days, families of 4, a minimum of 45 days, and so on. However, any enrolled member of the family may use any number of the family's days of skiing. Weekend and holiday skiing is available, too, by redeeming one Weekday Season Ticket with \$2.50.

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